



New Jersey Woodturners Association

A Chapter of the American Association of Woodturners
www.njwoodturners.com



April 27, 2009

This is the newsletter of the New Jersey Woodturners Association. Meetings are held monthly at the Essex County Environmental Center (ECEC) in Roseland, NJ. Meetings are held at 7 p.m. on the days indicated. Anyone wanting more information may contact us by email at njwoodturners@gmail.com. Information is also available at the club's web site www.njwoodturners.com.

Club Officers: 2009

President – Hitoshi Tanaka
Vice Pres – Tom Gall
Secretary – Tony Whalen
Treasurer - Maurice Cohen
Librarian – Ed Schilke
Membership – Walt Drummond
Web Master – Bruce Arnold
Programs – Gil Malave
Weekend Workshops – Hitoshi Tanaka
Photographer- Adrien Coblentz

Meeting Schedule – 2009:

Jan 26 **Steve Antonucci** “Sharpening
DainaKrummins Gallery Update
Feb 23 **Dennis Fuge** Finials and thread chasing
Show and Tell (Owner Hitoshi Tanaka)
Mar 23 **Professional turner** Mike Kehs
Carving for wood turning
(Owner Hal Ottenstein)
Apr 27 **Turnathon** Stan Lefkow
May 18 **Tools/Tips/Jigs show and tell**
(Owner Steve Antonucci)
Photos by Daina
Jun 22 **Professional turner** Mark St.Leger
(Owner Tom Gall)
Jul 27 TBD.
(Owner Hitoshi Tanaka)
Aug 24 **Tool Sale**
(Owner Walt Drummond)
Show and Tell
(Owner Ed Holzli)
Sep 21 **Professional turner** Topic TBD.
(Owner Gil Malave)
Oct 26 **Professional turner** Topic TBD
(Owner Dennis Fuge)

Nov 23 Elections

Super Show and tell,
Club Challenge, Club Critique
(Owner Ed Holzli)

December No meeting. Happy holidays.

Club Activities and News of Interest

There have been some changes in the schedule for the next few months. The changes have been incorporated in the schedule appearing here. Basically, the activities for the months of May and June had been switched and the July activity has yet to be determined.

A professional turner, Mark St.Leger, will be featured at the June 22 meeting. Based on his gallery, which may be seen at www.markstleger.com, his presentation should be very interesting. It's more than just turning, it's art. An arrangement has been made for him to conduct an all day (9 am to 4 pm) workshop at Dennis Fuge's workshop on June 21 for 15-to-20 members. A sign-up sheet was passed around at the meeting. The individual charge is \$35 and must be paid at the **May club meeting**.

Hitoshi reported that the Weekend Workshop activity was filled and raised \$900.

The club participated in the Earth Day Event at the Environmental Center and raised \$150 from tops. Gil Malave and Mort Olin were our only participants at this show. This was fewer than the number of members who signed up for the activity. We need to communicate better before such events.

Walt Drummond reported that there are 83 paid members, two of whom are new. Welcome newbie's. Walt also reports that 40 club members belong to the AAW.

Please note that members who have not paid their dues by March 31 must pay a \$7.00 per meeting fee. This is the fee required by the ECEC for visitors who attend ECEC club meetings but are not members of the sponsoring club. These fees are remitted to the ECEC. We also ask visitors to sign our guest book. If they are interested in joining the club or even thinking about it, the fee is not required. This is an opportunity for visitors to receive more information and an email copy of the newsletter.

The display of member works at the JCC has finally come to an end. It was an outstanding show of the talent of many of our members. Some items were sold. Congratulations to all.

Along these same lines, Walt Drummond returned the member items that were on display at the Hunterdon library. During this display people were given the opportunity to vote for their favorite. The results were 1st place: Daina Krumins shown on the right, 2nd and 3rd places were both taken by Dennis Fuge, and 4th place was taken by Stan Lefkow. Congratulations to all.

Other than receiving our brand new club T-shirts (for \$10), the highlight of the April club meeting was a TurnATHon. Five lathe stations and a sharpening station were in place. The demonstrator participants in the activity included Maurice Cohen doing bowls, Steve Antonucci doing boxes, Dennis Fuge doing thread chasing, Jim Frederick doing goblets, Stan Lefkow doing spindle work, and Walt Drummond doing sharpening.



Important information for our next meeting

Steven Antonucci is responsible for defining and running the May 18 Tools/Tips/Jigs show and tell. He has a clear vision of what he would like to accomplish and here is part of his objective:

We are asking every member to bring something from their shop that they use in some capacity to make a finished turning project easier to produce. It doesn't need to be pretty, expensive, or even all

that sophisticated. We will "go around the room" and ask people to stand and show what they brought...

The format will be as follows:

- 1.) Stand up.
- 2.) Quickly explain what your thing is and how it is used.
- 3.) Detail any manufacturing if it is not easily seen.
- 4.) Answer any questions

If you are a new member or relatively new turner, this will be a great way for you to learn as well as participate in the meeting. The Jigs/Tips/Tool Show and Tell will only last as long as you are all collectively willing to participate. We are looking for everyone to contribute, and limiting each member to a single item for the session, so bring something unusual, shop made or store bought! We look forward to your enthusiasm.

Hitoshi reports that Daina will attend the meeting and will set up her photo booth. This is a good opportunity to have some of your work photographed.

WOOD CHIPS (A SECTION FOR MISCELLANEOUS INFORMATION BUT WITH NO ENDORSEMENTS)

The following is a note from Bruce Arnold

Here's an example of a low cost digital readout that can be added to your drill press. Mine is a few decades old and doesn't have the features of the newest units. I went to Amazon .com and for 11.99 plus 4.99 shipping I received a Neiko "6 inch Extra Large LCD Screen Digital Caliper".

I then drilled two 9/64 inch holes in each of the jaws. (This is a slight challenge due to the hardness of the stainless steel.) Next, I made two aluminum brackets: 1/2 x 1/16 x 6 and 1/2 x 1/8 x 4 with 6-32 tapped holes on one end and 9/64 holes on the other. The heavier bracket is attached to the press body. The thinner bracket moves up and down with the chuck and provides some compliance in the horizontal plane.

It's surprising how easy it is to use. Just bring the bit down and touch the wood. Then, hit the "zero" button. Now you can watch the digital scale and stop when it reaches exactly 0.5000 inches or whatever. This particular caliper even turns itself on and off automatically, and it reads inches, millimeters, or fractions.

For more information BARNOLD@IEEE.ORG or 908-735-7898

