



New Jersey Woodturners Association

A Chapter of the American Association of Woodturners

www.njwoodturners.com

April 23, 2007



April Meeting:

The April meeting was lightly attended. There were about 40 members present. Wil opened the meeting with the treasurer's report. He then asked for the Secretary's

report. Walt covered several items. The Member yearly listing was available at the front table. He also mentioned that the Weekend Workshop schedules were on the desk for those who needed one. Wil then discussed several open items. The E. Brunswick Fine Arts Festival on June 9th was in need of a few volunteers to turn tops and other objects on that day. Anyone interested please contact Hal Ottenstein. More on this later in this newsletter. John Schneider made a motion that the club should pay the entrance fee of any member attending a wood turning symposium. Discussion followed and a vote was taken. The motion was denied.

Then the lathes were set up, and the club adjourned to the Turn-A-Thon. Dennis Fuge and Wil Goldschmidt fostered small object turning. Bob Sheppard showed his expertise with a skew, and imparted a lot of help to many members with this tough to master chisel. Gil Malave experimented in thread chasing, along with many of the members. A lot of trial and error went into a fine effort. Stan Lefkow spent the evening in one of the main benefits of the club. He demonstrated beginning wood turning to many of the newer members. Giving them hands on guidance with the basic gouges and the techniques used in handling the tools. He spent time on the theory of presenting the tools to the wood, the mounting of wood onto the lathe, and SAFETY. It was a well-received presentation.

Library Exhibit:



The exhibit at the Somerset County Library is receiving tremendous response. The voting by the public is going well. The ballot box has had to be emptied once because it was overflowing. If you haven't had a chance to view it, get there soon because it will be over on Monday the 30th of April. The Library is on the corner of N. Bridge Street and Vogt Drive in Bridgewater, NJ. The library is open from 9am to 9pm Monday thru Thursday. 9am to 5pm on Friday and Saturday, and from 12n until 5pm on Sunday. Closed Easter Sunday. Here is their web site for directions:

<http://www.somerset.lib.nj.us/bridgewater.htm>

Club Challenge:

Ed Holzli hosted the **Club Challenge**. It was to make something "Long and Thin". There were several entries. Hitoshi Tanaka entered a goblet that while not the longest was beautiful.



Bob Sheppard's entry broke when he was almost finished.



Stan showed two long and thin goblets. The first broke as he neared the base from whipping. He then showed us a “string” steady rest he made to hold the next one, which came out perfect with captive rings on it.



Gil Malave showed us his entry. It was very long trembluer with coves, beads and captive rings. Beautiful work.



The last was Tony Whalen’s inside out effort. It was a detailed piece =, painted a shiny black. Excellent detail, as we’ve come to expect from Tony.



Certificates were handed out to all participants, as the club couldn’t decide which was best.

Ed found a paper on the web concerning the making of a trembluer. It is at:

<http://www.chicagowoodturners.com/gmcmurrayoct2001.htm>

The next **CLUB CHALLENGE** will be announced soon.

Wood of the Month

<http://www.woodbin.com/ref/wood>

Name: Pacific Madrone (Arbutus menziesii)

Type: Hardwood

Other Names: Also known as madrone, coast madrone, madrona, madrono, and arbuti tree.

Source: Grows along the Pacific coast of United States and Canada.

Appearance: Straight to irregular grain with a fine texture. Light pink to pale reddish brown heartwood and cream-colored sapwood with a pink tinge. Resembles pear in texture and apple in color.

Physical Props: Heavy, hard, and strong with moderate stiffness and shock resistance. Tends to warp during drying but once dried, it is stable in service. Low decay resistance.

Working Props: Works reasonably well in spite of its hardness. Turns well. Gluing can be challenging, especially if wood not completely seasoned. Stains easily and polishes to a beautiful sheen.

Uses: Used for bowls, novelties, turned articles, tool handles, inlay, core stock, paneling, flooring, and interior furniture. Madrone burls prized for decorative veneers and pipes.

Information Items:

Some sample instruction sheets on Thread Chasing will be put on the web site if we can get them into an acceptable format.

2007 Meeting Schedule

May 21 Frank Klausz Cabinet Maker
World's Fastest Dove Tails.
Meeting at Franks Shop in Pluckemin, NJ

June 25 Presenter TBD

July 23 Dennis Fuge Topic TBD

August 27 Presenter TBD

September 24 Tool Auction
Sharpening Demo

October 22 Presenter TBD

November 26 Elections
Super Show and Tell – Club Challenge
Club Critique

Community Activities:

We are doing a demo at the 5th Annual Fine Arts Festival in East Brunswick. Hal Ottenstein is chairing the effort to get people signed up for the event. It's a 1-day show on Saturday, June 9th. Rain date, Sunday, June 10th. We need a few more volunteers to help out. Please contact Hal at haldini1@aol.com if you are interested.

Next Meeting:

The next meeting is May28th. It will be held at Frank Klausz's workshop at 7:30 pm.

The directions to Frank's shop follow:

From South:

287 NORTH EXIT 22A "PLUCKEMIN". At the 2nd light turn right, this is Burnt Mills Rd. 0.2 mile straight ahead is "NO OUTLET" sign. Drive in; we are last building on left.

From North:

287 SOUTH EXIT 22 "BEDMINSTER". Make immediate "U" turn; stay left. Go under 287. At the 3rd light turn right; this is Burnt Mills Rd. 0.2 mile straight ahead is "NO OUTLET" sign. Drive in; we are last building on left.

FROM EAST:

78 WEST EXIT 29 "PLUCKEMIN" takes you to 287 NORTH. Take 1st exit 22A "PLUCKEMIN". At the 2nd light turn right, this is Burnt Mills Rd. 0.2 mile straight ahead is "NO OUTLET" sign. Drive in; we are last building on left.

Classified:

Anyone wishing to list an item in the classified section please contact Walt Drummond at a meeting or via email at njwoodturners@gmail.com.

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If you have any suggestions, please let us know. Any and all feedback is welcome.

Contact njwoodturners@gmail.com.