



# New Jersey Woodturners Association

A Chapter of the American Association of Woodturners  
www.njwoodturners.com

**February 25, 2008**

This is the newsletter of the New Jersey Woodturners Association. Meetings are held monthly at the Essex County Environmental Center in Roseland, NJ. Meetings are held at 7 p.m. on the days indicated. Anyone wanting more information may contact us by email at [njwoodturners@gmail.com](mailto:njwoodturners@gmail.com). Information is also available at the club's web site [www.njwoodturners.com](http://www.njwoodturners.com).

## **Club Officers: 2008**

**President** - Wil Goldschmidt  
**Vice Pres** - Hitoshi Tanaka  
**Secretary** – Tony Whalen  
**Treasurer** - Maurice Cohen  
**Librarian** – Rita Lefkow  
**Membership** – Walt Drummond  
**Web Master** – Bruce Arnold  
**Programs** – Gil Malave  
**Weekend Workshops** – Bruce Long  
**Photographer**- Adrien Coblentz

The meeting schedule for 2008 follows:

## **Meeting Schedule – 2008:**

**Jan 28** Duke Hemmer “Ball in Cube” demo  
**Feb 25** Bob Roth “Reading Wood” talk  
Dennis Fuge Panel discussion on wood  
Show and Tell  
**Mar 24** Bob Rosand Demo, Topic TBD  
**Apr 28** Jim Clewes  
**May 19** Hitoshi Tanaka Decorating and  
Embellishing Turnings  
Show and Tell (Novice)  
(May 26-Memorial Day)  
**Jun 23** Stan Lefkow TBD  
Show and Tell  
**Jul 28** TBD  
**Aug 25** Tool Sale and Show and Tell  
**Sep 22** Bill Grumbine TBD  
**Oct 27** Jim Duxbury Kaleidoscopes

## **Nov 24 Elections**

Super Show and tell Critique  
Club Challenge, Club Critique

**December** No meeting

Note: The March meeting will include a discussion about photographing member turnings for inclusion in the club website as well as for personal use

The big club activity this month was the 3<sup>rd</sup> Top-A-Thon at the Somerset Wood Show at which tops were made and given to visitors for a \$5 donation. The donations, which totaled \$1203.00, were presented by Bruce Long and Wil Goldschmidt to Theresa D. Valentino who is the Director of Development for the Children's Specialized Hospital Foundation in Mountainside, NJ.



The funds will be used for Camp Chatterbox. This is a one-week camp in July for children who cannot communicate in the traditional way. They need to use augmentative communication devices to communicate. Their families and siblings also attend the camp.

The Somerset show attracted a lot of interest and Walt Drummond reports that about 25 people expressed interest in knowing more about the club. This likely contributed to a large attendance (65) at our February 25 meeting.

Here are a few pictures of our club members at the show. They worked hard but had some fun. A special thanks to Bruce Long for being the good shepherd of this activity. Bruce had the able assistance of about 35 club volunteers for the show.



Other events at the February meeting included a presentation by guest Bob Roth, a club show-and-tell and a panel discussion of alternative ways of cutting wood to produce different designs.

Bob Roth is a provider of custom sawmilling and lumber. He may be reached at 100 Lynwood Road, Verona, NJ 07044 or email [broth100@verizon.net](mailto:broth100@verizon.net). In his discussion he recommended **Fandex Family Field Guides: Trees (Cards)** by [Steven Aronson](#) as an excellent set of cards to identify trees. These cards are available through Amazon.com.

Bob claims he can identify trees better without their leaves. The most interesting part of his appearance was the opportunity to

view pictures of his design work and how he took advantage of the natural features of the wood such as the grain, crotches, colors and irregularities such as ambrosia.



Here are the participants in the show and tell session. This is always a winning activity.



Another interesting and informative part of the meeting was conducted by Wil Goldschmidt, Gil Malave and Denni Fuge. The objective was to analyze wood pieces to determine alternatives for cutting and turning the wood. All features of the wood need to be considered, e.g. size, grain, features such as crotches, physical size, colors, proportions, etc. Sometimes the participants had the same recommendations, sometimes not. In some cases the audience contributed additional comments. We've all been there. The challenge is part of the reason why so many of us stand up to the challenge. Special thanks to Wil, Gil and Dennis.

